

**CRIBS FOR CHRISTMAS DANCE 18.12.21****THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

**MIDNIGHT OIL (J5x48) 5C set****John Drewry Bankhead Bk 3**

- 1- 8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
- 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
- 17-24 1s **also** 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
- 33-40 1s **also** 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
- 41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides. End 2 4 1 5 3

**AUTUMN IN APPIN (S4x32) 4C set****John Drewry RSCDS Bk 31**

3s &amp; 4s start on opp. sides

- 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)
- 9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side
- 11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
- 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
- 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
- 17-24 1s+4s dance 1/2 Ladies' Chain, 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)
- 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

**LADY SOPHIA LINDSAY (R4x32) 4C set****Jean Attwood Alexander Leaflet 6**

3s &amp; 4s start on opp sides

- 1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1st Lady **while** 3s dance out & cast down round 4th Lady
- 9-16 2s with 1st Man & 3s with 4th Man, dance RH across once round, 2s with 1st Lady & 3s with 4th Lady, dance LH across once round
- 17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side **as** 3s dance up & out Ladies side). At the end of reel 2s dance across top of dance ending in 1st place on own sides **as** 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down & 4s in 3rd place opp side facing up
- 25-32 1L+4M **also** 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH. 2 4(1)(3)

**POSTIE'S JIG (J4x32) 4C set****Roy Clowes Ormskirk 5**

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples  
 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down  
 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners  
 17-24 Repeat bars 9-16 from new positions  
 25-32 1s+4s dance 1/2 R&L, turn partner RH

**DEER FRIENDS (S8X32) 3C (4C set)****Bob Anderson St Martin Collection 1**

- 1-8 1s cross down RH, cast behind 3s, cross RH, cast up 1 place, turn 3/4 LH to join RH with 3rd corners in a diagonal line  
 9-12 Balance in Line figure:  
 9 All set 1 step Right, change hands so that 1s and 3rd corners take LH  
 10 1s and 3rd corners 1/2 turn LH, retain LH and 1s join RH in middle of line  
 11 All set 1 step R, 1s join LH & drop hands with corners  
 12 1s 1/2 turn LH to face 3rd corners while corners set 1 step Left turning to face diagonally in  
 13-16 1s dance 1/2 diagonal reel of 4 with 3rd corners, finish facing 4th corners  
 17-24 Repeat bars 9-16 with 4th corners, 1s crossing LH to finish in 2nd place opp sides End (3)(1)(2)  
 25-32 Set and link for 3 couples twice to finish 213 on own sides

**A REEL FOR ALICE (R5x32) 5C set****Roy Goldring**

- 1- 8 1s cross down & dance reel of 3 on opposite sides  
 9-16 1s dance down middle & back  
 17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly with Ladies  
 25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place

**THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set****L MacDonald+G Mackintosh Aurora**

- 1- 8 All circle 8H round & back  
 9-16 1s+3s advance NHJ & with free hand join with 2s & 4s, retire into longwise set across the dance; all dance 1/2 parallel RSh reels of 4 across  
 17-24 All dance 1/2 R&L at each end of set (across to start); end couples & middle couples turn RH 1.1/2 times to form Sq.Set  
 25-32 All Ladies petronella turn to next Ladies' place to right & set, repeat to meet partner (all have progressed 1 place to right), Ladies face out  
 33-48 All dance full Schiehallion Reel. 2 3 4 1

**THE ROSE OF THE NORTH (S8x32) 3C (4C set)****Roy Goldring Leeds Silver Jubilee**

- 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side  
 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners  
 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down  
 25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3

**ANNIVERSARY REEL (R4x32) 4C set****S Muir RSCDS Bk 36**

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s  
 9-16 1L dances full reel of 3 with 2s while 1M dances 1/2 reel with 3s & 1/2 reel with 4s  
 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)  
 25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across 1/2 way round to new places

**REFRESHMENTS**

**SCOTT MEIKLE (R4x32) 4C set** **Alice McLean Laurieston Coll 1 & RSCDS Bk 46**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s  
 9-16 1s+3s dance RH across, LH back  
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while**  
 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4  
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

**MACDONALD OF THE ISLES (S3x32) 3C Set** **Derek Haynes Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners  
 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places  
 17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:  
 ` 1s cross RH & change places LH on side with 2s  
 ` 1s change places RH with 3s **while** 2s cross over RH  
 ` 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1  
 25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

**THE ZOOLOGIST (J8x32) 3C (4C set)** **D Brown RSCDS Bk 46**

- 1- 8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance 1/2 LSh reel of 3 across  
 (1L with 2s, 1M with 3s) & end facing 1st corner (pstrn)  
 9-16 1s dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstrn), 1s dance 1/2 diagonal  
 reel & end in double triangle positions (facing opp sides)  
 17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh  
 25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L **also** 1L followed by  
 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides.  
 2 1 3

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set** **Roy Goldring 14 Social Dances**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place  
 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place  
 opposite sides  
 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place  
 own sides  
 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place &  
 5s to 4th place

**MRS MILNE OF KINNEFF (S4x32) Sq.Set** **A Macpherson RSCDS Leaflet Dances 20**

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round,  
 retaining opp ptr hand dance RH across with 2s/4s  
 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the  
 dance  
 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples  
 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places  
**while** side couples separate & dance into centre to meet partners then holding nearer hands  
 dance out to original places  
 23-24 All turn partners 2H  
 25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) &  
 all Promenade 1 place clockwise

**THE RUTLAND REEL (R8x40) 3C (4C set)** **Robert Senior The Sunday Class 1**

- 1- 8 1s set & cast 1 place; 1s cross down between 3s & cast up to 2nd place opposite sides  
 9-16 1s+2s dance Ladies' Chain & end 1s facing down  
 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s 1/2 turn RH 2 3(1)  
 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her

33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides;  
1s+3s circle 4H round to left

**JOIE DE VIVRE (J8x32) 3C (4C set)**

**Irene van Maarseveen RSCDS Bk 39**

1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides  
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise  
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande

**CITY OF BELFAST (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS**

1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times  
& 1s end BtoB facing opp sides  
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st  
corners  
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross  
RH  
25-32 1s+3s dance Espagnole:-  
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing  
places RH  
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places  
RH  
`29-32 3s turn RH as 1s turn LH to end 2 3 1

**JENNIFER'S JIG (J8x32) 3C (4C set)**

**John Drewry Silver City Bk**

1- 8 1s+2s+3s set cross RH, set & cross back RH  
9-16 1s+2s dance double Fig of 8 (1s cross down to start)  
17-24 1s dance Inveran reels with 2s+3s  
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new  
places

**MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)**

**John Drewry Bon Accord Bk**

1- 8 1s dance Inveran Reels with 2s+3s  
9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind  
2s & cross down to 2nd place own side  
17-24 2s+1s+3s dance Grand Chain  
25-32 2s+1s+3s circle 6H round & back