



AUTUMN DANCE

Saturday 15 September 2018,
Dancing 7.00 pm to 10.30 pm

**VENUE: At Loughton Methodist Church, 260 High Road,
Loughton, Essex, IG10 1RB**

Dancing to **Ken Martlew and Barbara Manning.**

PROGRAMME

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|----------------------------|-----------------------------|
| 1. Joie de Vivre | 11. Polharrow Burn |
| 2. A Reel for Alice | 12. The Winding Road |
| 3. The Moray Rant | 13. Dundee City Police Jig |
| 4. Roaring Jelly | 14. Bratach Bana |
| 5. Mrs Stuart Linnell | 15. The Wingrove Strathspey |
| 6. The Flower o' the Quern | 16. Cape Breton Island |
| 7. Spiffin' | 17. Cramond Bridge |
| 8. Failte gu Alba | 18. The Cashmere Shawl |
| 9. The Dreamcatcher | 19. Bill Clement MBE |
| 10. Welcome to Ayr | 20. Reel of the Royal Scots |

Tickets £11.00, non-dancers £5.00

*****NB -- PLEASE BRING A PLATE OF FOOD TO SHARE,
READY FOR THE TABLE *****
(NO ALCOHOL ALLOWED ON CHURCH PREMISES)

Programs with cribs are available on our website.

**NEXT DANCE – 22 December 2018 – Band Craigievar,
St John's Church, Church Lane, Loughton, IG10 1PD**

Social Sec

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Web <http://www.efsa.org.uk>

1. JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
 25-32 3s+1s+2s dance Allemande

2. A REEL FOR ALICE (R5x32) 5C set Roy Goldring

- 1- 8 1s cross down & dance reel of 3 on opposite sides
 9-16 1s dance down middle & back
 17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly with Ladies
 25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place

3. THE MORAY RANT (S3x48) 3C set John Drewry Silver City Bk

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides
 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

4. ROARING JELLY (J8x32) 3C (4C set) Hugh Foss Glendarroch SD

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s
 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
 17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s **as** 1M dances round 3s)
 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

5. MRS STUART LINNELL (R8x40) 3C (4C set) J Bayly Imperial Bk 3

- 1- 8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides **while** 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) **while** 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 3L in a line across
- 9-16 1s+2M+3L 1/2 reel of 4 across, 1s 3/4 turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)
- 17-24 2L+3M+1s 1/2 reel of 4, 2L+3M 3/4 turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns
- 25-32 2M+3L dance 1/2 reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s 3/4 turn RH onto sides **while** 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
- 33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

6. THE FLOWER O' THE QUERN (S4x32) 4C set John Drewry

3s & 4s start on opp sides

- 1- 8 1s+2s & 3s+4s circle 4H round to Left to end in middle, 1s facing 2s, 3s facing 4s. All set, 1s+4s turn inwards towards partner & cast in 1 pl down/up (2s dance up, 3s dance down one pl) & 1M+4L **also** 1L+4M change places LH on sides 2 (4) 1 (3)
- 9-12 1s+4s lead out of ends, cross & cast. 1s+4s change places LH on sides.
- 13-16 1s & 4s repeat 9-12, leading out other end, cross & cast & 1s+4s change places LH on side. 1s face down, 4s face up
- 17-24 All dance reels of 4 on sides & end facing same person as at start of reel.
2 4 1 3
- 25-32 2s+4s also 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance 1/2 Figs of 8 round end couples to end 2 4 (1) (3)

7. SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s) D&A Quarrie+Friends

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
- 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
- 25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)

8. FÀILTE GU ALBA (R8x40) 3C (4C set) Joyce Porteous Third Sheaf Coll

- 1-8 1s dance down, cast up round 3s (2s step up 3-4). 2s+1s+3s turn partners RH. Finish in Allemande hold facing up
 9-16 2s+1s+3s dance Allemande. 1s end facing 1st corner pstns
 17-18 1L+3M also 1M+2L pass RSh to change places while 3L+2M set
 19-20 3M+2L (in centre) turn LH once round while others chase clockwise to next corner
 21-24 Repeat bars 17-20 from new positions
 25-28 Repeat bars 17-20 from new positions except bars 27-28 when 1s (in middle) turn LH to end 1M between 2s (at top) facing 2L, 1L between 3s facing 3M
 29-32 1/2 LSh reels of 3 across (1M+2s and 1L+3s). Bar 32 - 1s dance towards each other, turn left about to face own sides
 33-40 2s+1s+3s dance Double Triangles

9. THE DREAM CATCHER (S96) Sq.Set Eileen Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
 9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptnr & Lady facing Man)
 17-24 All dance reels of 4 across
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
 33-40 All set & advance with partners, retire diagonally with corners & set
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
 57-64 All set with corners, Adv+Ret with partners & set
 65-88 2s & 4s repeat bars 9-32
 89-96 All circle 8H round & back

10. WELCOME TO AYR (J8x32) 3C (4C set) J Henricksen & K Stewart RSCDS Bk 47

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
 17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides
 25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

oooo INTERVAL oooo

11. POLHARROW BURN (R5x32) 5C set Hugh Foss Glendarroch SD

- 1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set
 17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
 25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

12. THE WINDING ROAD (S4x32) 4C set James Cosh 22 SCDs

- 1- 8 1M+2L & 3M+4L passing RSh dance diagonal reel of 4
 9-16 2M+1L & 4M+3L passing RSh dance diagonal reel of 4
 17-24 1s+4s turn RH & cast in 1 place, 1s+4s circle 4H round to left
 25-32 2s in top place stand **while** 1s+4s+3s dance 1/2 reel of 3 on sides (1s RSh to 4s), 2s+3s & 4s+1s circle 4H round to left

13. THE DUNDEE CITY POLICE JIG (J6x16) 5C set J Mitchell

Each couple dance 32 bars. A New Couple starts after 16 bars (ie on bars 1, 17, 33, 49 & 65)

- 1- 8 1s turn out & join hands with 2s on sides & set, 1s 1/2 turn 2s on sides & dance 1/2 Figs of 8 round 2s
 9-16 1s dance reels of 3 on opposite sides with 2s+3s dancing in between 3s to start & ending by 1/2 turning 3s
 2s (at top) now start repeating the dance from bar 1 **while** original 1s continue **as** follows: -
 17-24 (New Couple starts **as** at bar 1) **as** 1s face out NHJ with 4s & set, 1s 1/2 turn 4s on sides, cross RH to own side & cast down to 5th place
 25-32 5s+1s dance R&L

14. BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
 17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
 25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

15. THE WINGROVE STRATHSPEY (S4x32) 4C set G Diamond

- 1- 8 1s cast & dance Fig of 8 on own sides
 9-16 1s & 2s set & turn 2H, 1s+2s circle left
 17-24 1s+2s+3s dance the Knot
 25-32 All set & 3s+2s also 1s+4s dance 3/4 R&L. 2 3 4 1

**16. CAPE BRETON ISLAND (R4x32) 4C set John Drewry
 Summer Coll 88**

- 3s & 4s on opp sides
 1- 8 1s+2s also 3s+4s Set & Rotate : -
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on
 sides & dance on 1 place to own sides (1s in 2nd pl)
 9-16 1s & 4s dance out ends, cast back to 2nd/3rd places, 1M+4L & 1L+4M in
 prom hold dance round (Men LSh to LSh) 3/4 to face up/down
 17-24 1M+4L dance LSh reel of 3 across with 2s & 1L+4M with 3s to end 2 4
 (1)(3)
 25-32 All circle 8H round & back

**17. CRAMOND BRIDGE (R8x32) 3C (4C set) Valerie Farr
 London Jubilee Bk**

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to
 meet in middle in prom hold facing 2nd Man
 9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners,
 end in middle facing Ladies' side
 17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle, 1s turn
 RH as 2s+3s dance 1/2 R&L round them
 25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

18. THE CASHMERE SHAWL (S8x32) 3C (4C set) Iain Boyd Strathtay

- 1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place
 opposite sides
 9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner
 LH to face 1st corners
 17-24 1s 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal
 reel with 2nd corners. (3)(1)(2)
 25-32 1s (centre couple) change places RH with person diagonally to Right,
 New centre couple change LH with person diagonally to Left,
 New centre couple change RH with person diagonally to Right
 All cross LH

19. BILL CLEMENT MBE (J8x32) 3C (4C set) John Wilkinson RSCDS

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnrs
9-16 1s set & turn inwards to face 3rd crnrs, 1s set to 3rd crnrs & turn crnrs LH to end RH with partner facing 2nd crnrs
17-24 1s set & turn inwards to face 4th crnrs, 1s set to 4th crnrs & turn crnrs RH to end 2nd place own side
25-32 2s+1s+3s circle 6H round & back

20. THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

PARKING

Entrance between Halo Hair Care and Papa John's to back of Church (Wesley Hall). 20 car limit in Church car park. Wardens are vigilant!

Do not park in other shops' car parks.

Alternative parking 100 yards up Traps Hill in Library car park. No restrictions after 6 pm. Church 1/2 mile from Loughton Tube station on level. Bus number 20 (starts at Walthamstow bus station, opp Tube and calls at Loughton Tube) then stops at Morrisons, a few yards away from Church.

**NEXT DANCE –
22 December 2018 – Band Craigievar,
St John's Church, Church Lane, Loughton, IG10 1PD**

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Cribs courtesy of Minicrib

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